

AMENDED IN ASSEMBLY APRIL 21, 2003

CALIFORNIA LEGISLATURE—2003–04 REGULAR SESSION

ASSEMBLY BILL

No. 59

Introduced by Assembly Member Dymally

(Coauthors: Assembly Members Cohn, Jerome Horton, Kehoe, La Malfa, Leslie, Longville, Nakano, Pavley, Reyes, Ridley-Thomas, Strickland, and Wesson)

December 5, 2002

An act to add Chapter 4.5 (commencing with Section 8305) to Division 1 of Title 2 of the Government Code, relating to state history and culture.

LEGISLATIVE COUNSEL'S DIGEST

AB 59, as amended, Dymally. California Commission for the Preservation of ~~African-American~~ *African-American* History, Culture, and Institutions.

Existing law establishes the California African-American Museum for the purpose of preserving, collecting, and displaying samples of African-American contributions to the arts, sciences, religion, education, literature, entertainment, politics, sports, and history of the state and the nation.

This bill would establish the California Commission for the Preservation of ~~African-American~~ *African-American* History, Culture, and Institutions in state government, to consist of a specified membership, and to be headquartered in the California African-American Museum. It would require the commission to conduct public hearings to identify the contributions of ~~African Americans~~ *African-Americans* to California history and culture,

chronicle the activities of ~~African-Americans~~ *African-Americans* who have made significant contributions to the history and culture of California in all fields of endeavor, and identify institutions and places of significance in the contributions of ~~African-Americans~~ *African-Americans* to the history and culture of California and provide for the placement of an appropriate marker at these sites.

Vote: majority. Appropriation: no. Fiscal committee: yes. State-mandated local program: no.

The people of the State of California do enact as follows:

- 1 SECTION 1. The Legislature finds and declares all of the
2 following:
- 3 (a) ~~African-Americans~~ *African-Americans* have made
4 significant contributions to the history and culture of California.
- 5 (b) There is a great amount of institutional and historical
6 evidence of the contributions of ~~African-Americans~~
7 *African-Americans* to the history and culture of the state,
8 including, but not limited to, all of the following:
- 9 (1) Allensworth, the first black settlement of descendants of
10 former slaves in Tulare County.
- 11 (2) The African-American Museum, Los Angeles.
- 12 (3) The Watts Towers, Los Angeles.
- 13 (4) The Historic Adams District, Los Angeles.
- 14 (5) The First AME Church, the first black church in Los
15 Angeles.
- 16 (6) Ward AME Church, which is over 100 years old, Los
17 Angeles.
- 18 (7) The Second Baptist Church, which is over 117 years old,
19 Los Angeles.
- 20 (8) The Charles R. Drew University of Science and Medicine.
- 21 (9) Martin Luther King, Jr. General Hospital, Los Angeles.
- 22 (10) Compton Community College.
- 23 (11) The Underground Railroad.
- 24 (12) Juneteenth observations.
- 25 ~~(13) Ms. Effie's Tea House.~~
- 26 ~~(14) —~~
- 27 *(13) Lady Effie's Tea Parlor.*
- 28 *(14) The Dunbar Hotel on Central Avenue, Los Angeles.*
- 29 *(15) The African-American Museum and Library, Oakland.*

~~(15)–~~

(16) The Ebony Museum of Arts.

~~(16) The Douglass Truth Library.~~

(17) The Martin Luther King, Jr. Memorial Fountain, Yerba Buena Gardens, San Francisco.

(18) The San Francisco ~~African American~~ *African-American* Historical and Cultural Society, Library and Archives.

(19) The San Francisco African-American Museum.

(20) The founding African-Hispanics of Los Angeles and San Francisco.

(21) The Willie Mays statue, Pac Bell Park, San Francisco.

(22) The Black ~~Film Institute~~ *Filmmakers Hall of Fame*, Oakland.

(23) The Museum in Black, Los Angeles.

(24) Casa del Rey Moro Museum, San Diego.

(25) The Bates House, Oakland.

(26) ~~African American~~ *African-American* Members of the Legislature and the United States Congress.

(27) The observance of Kwanzaa, celebrating the Seven Principles of African culture.

(c) There is a great need to preserve the contributions of these institutions, events, and individuals.

(d) It is, therefore, the intent of the Legislature in enacting this act to create a California Commission for the Preservation of ~~African American~~ *African-American* History, Culture, and Institutions for this purpose.

SEC. 2. Chapter 4.5 (commencing with Section 8305) is added to Division 1 of Title 2 of the Government Code, to read:

CHAPTER 4.5. CALIFORNIA COMMISSION FOR THE PRESERVATION
OF ~~AFRICAN AMERICAN~~ *AFRICAN-AMERICAN* HISTORY, CULTURE,
AND INSTITUTIONS

8305. (a) The California Commission for the Preservation of ~~African American~~ *African-American* History, Culture, and Institutions is hereby established in state government.

(b) The commission shall consist of 11 members, appointed as follows:

(1) Seven members appointed by the Governor.

(2) Two members appointed by the Speaker of the Assembly.

(3) Two members appointed by the Senate Committee on Rules.

(c) Members of the commission shall serve for a term of four years and may be reappointed by the appointing power.

(d) The commission shall elect a chair for a term of not more than two years.

(e) Members of the commission shall serve without compensation, but shall be reimbursed for necessary expenses incurred for travel and lodging while attending meetings of the commission. *compensation for service or reimbursement for expenses.*

(f) (1) The commission may appoint an advisory committee to advise the commission in carrying out its duties under this chapter.

(2) Members of the advisory committee shall serve without compensation, but shall be reimbursed for necessary expenses incurred for travel and lodging while attending meetings of the advisory committee. *compensation for service or reimbursement for expenses.*

(g) The commission shall be headquartered at the African-American Museum, Los Angeles.

8306. (a) The commission shall conduct public hearings to identify the contributions of ~~African-Americans~~ *African-Americans* to California history and culture.

(b) The commission shall chronicle the activities of ~~African-Americans~~ *African-Americans* who have made significant contributions to the history and culture of California in all fields of endeavor.

(c) The commission shall identify institutions and places of significance in the contributions of ~~African-Americans~~ *African-Americans* to the history and culture of California and shall provide for the placement of an appropriate marker at these sites.

CORRECTIONS

Text — Pages 3 and 4.